

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

F Horn & Trombone (♭ + ♪)
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47031

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. F Horn

2. Trombone (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47031

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling

Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

mf

mf

mf

10

f Solo

mf

Solo

f

mf

f

mf

5. Leise rieselt der Schnee

Moderato

mf

mf

f

mf

f

mf

f

12

D.C. al Coda

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic. The vocal line begins with a rest, followed by a melody starting on the second measure.

10

Musical score for 'Joy To The World' (measures 10-17). The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving bass lines.

18

Musical score for 'Joy To The World' (measures 18-24). The vocal line concludes with a first ending (1.) and a second ending (2.). The piano accompaniment continues with rhythmic patterns.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time, key of F major. It features a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic, then changes to *p* (piano) for the second half of the piece.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff is the bass line, starting with a bass clef and a key signature of two flats. It begins with a quarter note G3, followed by quarter notes F3, E3, and D3. The third staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays a series of chords, while the left hand plays a simple bass line.

7

The second system of the musical score continues from the first. The vocal line (top staff) has a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line (middle staff) has a quarter rest, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. The piano accompaniment (bottom staff) continues with chords in the right hand and a bass line in the left hand.

13

The third system of the musical score continues from the second. The vocal line (top staff) has a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line (middle staff) has a quarter rest, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. The piano accompaniment (bottom staff) continues with chords in the right hand and a bass line in the left hand.

19

The fourth system of the musical score continues from the third. The vocal line (top staff) has a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line (middle staff) has a quarter rest, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. The piano accompaniment (bottom staff) continues with chords in the right hand and a bass line in the left hand.

26

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano line and a bass line. The piano accompaniment consists of a right-hand line and a left-hand line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano line and a bass line. The piano accompaniment consists of a right-hand line and a left-hand line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The dynamic markings are *mf* and *p*.

9

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano line and a bass line. The piano accompaniment consists of a right-hand line and a left-hand line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The dynamic markings are *cresc.*, *f*, and *p*. There are first and second endings indicated by brackets and numbers 1 and 2.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano line and a bass line. The piano accompaniment consists of a right-hand line and a left-hand line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The dynamic markings are *mf* and *f*.

5

Musical score for measures 5-11. The key signature is three flats (B-flat major). The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of a series of quarter and eighth notes.

12

Musical score for measures 12-18. The piano accompaniment features a strong dynamic contrast, starting with forte (*f*) and moving to mezzo-piano (*mp*). The vocal line continues with quarter and eighth notes.

19

Musical score for measures 19-24. The piano accompaniment features a strong dynamic contrast, starting with forte (*f*) and moving to mezzo-forte (*mf*). The vocal line concludes with a first and second ending.

12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". The key signature is three flats (B-flat major) and the time signature is 3/4. The piano accompaniment starts with forte (*f*) and mezzo-forte (*mf*) dynamics.

9

mp f mf

mp f mf

19

f mf

f mf

13. Es ist ein Ros entsprungen

mf

mf

mf

8

mf

mf

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and accents.

7

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand continues with a steady eighth-note bass line. Dynamics include piano (*p*) and accents.

13

Musical score for measures 13-18. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

19

Musical score for measures 19-24. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The piece concludes with a first and second ending.

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TUBA & PIANO

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

TRUMPET, TUBA & PIANO (ORGAN)

EMR 930S	BACH, Johann S.	Aria (Reift) (5)
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TRUMPET, TUBA & CD PLAYBACK

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET, TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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TRUMPET (CORNET), E♭ BASS & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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CORNET, TROMBONE & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
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CORNET, EUPHONIUM & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

CORNET, E♭ BASS & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

HORN, TROMBONE & PIANO

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

HORN, TROMBONE & PIANO (ORGAN)

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TROMBONE & CD PLAYBACK

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

HORN, TROMBONE & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

HORN, EUPHONIUM & PIANO

EMR 5320	MORTIMER, John G.	Happy Birthday
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HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

HORN, EUPHONIUM & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

HORN, TUBA & PIANO

EMR 5321	MORTIMER, John G.	Happy Birthday
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HORN, TUBA & PIANO (ORGAN)

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TUBA & CD PLAYBACK

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

E♭ HORN, TROMBONE & PIANO

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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